

Math

An American Classical Education

Grammar School (K-6)	KINDERGARTEN	Numbers to 100, Match, Sort, & Classify, Patterns, Shapes, Comparing Measurements & Numbers, Number Bonds, Addition & Subtraction, Time & Money, Mental Math & Math Facts
	FIRST	<i>Continue:</i> Numbers to 100, Shapes, Number Bonds, Addition & Subtraction, Time & Money, Mental Math & Math Facts <i>Introduce:</i> Length, Fractions
	SECOND	<i>Continue:</i> Shapes, Addition & Subtraction, Time & Money, Length, Fractions, Mental Math & Math Facts <i>Introduce:</i> Numbers to 1000, Weight, Multiplication & Division, Graphs
	THIRD	<i>Continue:</i> Addition & Subtraction, Time & Money, Fractions, Multiplication & Division, Graphs, Mental Math & Math Facts <i>Introduce:</i> Numbers to 10,000, Tables, Measurement, Geometry
	FOURTH	<i>Continue:</i> Addition & Subtraction, Multiplication & Division, Fractions, Measurement, Mental Math & Math Facts <i>Introduce:</i> Numbers to One Million, Multiples & Factors, Line Graphs & Plots, Decimals, Angles, Lines & Shapes
	FIFTH	<i>Continue:</i> Multiplication & Division, Fractions & Decimals, Geometry, Mental Math & Math Facts <i>Introduce:</i> Numbers to One Billion, Expressions & Operations, Volume, Data Analysis & Graphs, Ratio, Rate & Percentage
Upper School (7-12)	SIXTH	<i>Continue:</i> Fractions & Decimals, Ratio & Percent, Area & Volume, Mental Math & Math Facts <i>Introduce:</i> Whole Numbers & Operations, Negative Numbers, Algebraic Expressions, Equations & Inequalities, Coordinates & Graphs, Data Handling
	SEVENTH	<i>Continue:</i> Algebraic Expressions, Equations & Inequalities, Factors & Multiples, Ratio & Percent, Angles, Area & Volume, Data Handling <i>Introduce:</i> Integers & Rational Numbers, Sequences, Linear Graphs, Speed, Proportions, Probability
	EIGHTH	Algebra I Properties & Sets of Numbers, Algebraic Expressions, Linear Equations & Inequalities, Polynomials, Quadratic Equations, Functions
	NINTH	Geometry Lines and Angles; Triangles; Polygons; Quadrilaterals; Circles; Ratio, Proportion and Similar Figures; Coordinates; Spheres <i>(*Euclid's principles, constructions, and proofs throughout)</i>
	TENTH	Algebra II Polynomials; Linear and Quadratic Equations, Inequalities, and Systems; Properties and Graphs of Functions; Linear Functions; Exponential and Logarithmic Functions; Quadratic Functions; Polynomial Functions; Circles and their Equations
	ELEVENTH	Trigonometry/Pre-Calculus Functions and Graphs: Properties, Linear and Quadratic Functions, Polynomial and Rational Functions, Exponential and Logarithmic Functions; Trigonometry: Ratios, Angles, Rotations and Radians, Trigonometric Identities, Trigonometric Functions; Sequences and Series; Counting and Probability; Preview of Calculus
TWELFTH	Calculus Derivatives and Limits; Integrals; Differentiation, Integration, and the Chain Rule; Maxima & Minima; Definite Integrals; Trigonometric Functions & Inverse Functions; Logarithmic & Exponential Functions; Differentials & the Mean Value Theorem; Geometric Integrals & Physical Applications of Integrals; Taylor's Theorem & Infinite Series	

Grammar School (K-6)

Upper School (7-12)

	EARTH SCIENCE	PHYSICAL SCIENCE	LIFE SCIENCE
KINDERGARTEN	Meteorology: Weather, Weather Forecasting	Forces: Push/Pull, Direction/Strength, Collisions, Ramps, Magnetism	Animals & Plants: Animal/Plant Needs, Connected Environments; Human Systems: 5 Senses, Taking Care of the Body
FIRST	Astronomy: Solar System, Galileo	Sound & Light	Organisms and Their Needs: Structures & Functions, Inheritance of Traits; Human Body Systems, Taking Care of the Body
SECOND	Geology: Earth Features & Formation	Matter, Electricity, Magnetism	Habitats; Human Systems: Cells, Digestive and Excretory Systems, Taking Care of the Body
THIRD	Meteorology: Weather, Climate, Atmospheric Layers, Water Cycle, Clouds, Wind, Natural Hazards	Forces: Push/Pull, Direction/Strength, Balanced/Unbalanced, Gravity, Friction, Predictable Motion, Magnetism	Classification of Animals, Social Instincts in Animals, Ecology, Life Cycles, Traits, Fossils, Human Systems
FOURTH	Geology: Fossils, Weathering & Erosion, Rock Cycle, Plate Tectonics, Natural Hazards, Geographic Maps; Natural Resources: Fossil Fuels, Nuclear/Wind/Hydroelectric/Solar Energy	Energy: Forms, Transfer, Transformation, Conservation, Collisions; Electricity & Magnetism: Circuits, Electromagnetism; Waves: Light, Sound	Structures & Functions in Organisms; Human Systems: Visual, Auditory, Circulatory, Respiratory
FIFTH	Geology: Major Earth Systems; Conservation; Astronomy: Universe, Our Solar System, Exploration of Space	Chemistry: Matter, Atoms, Molecules, Compounds, States/Conservation/Properties of Matter, Mixtures, Solutions, Chemical Reactions	Ecology; Classification of Organisms; Reproduction: Plants, Animals, Humans; Endocrine System
SIXTH	Plate Tectonics: Layers, Crust Movement, Volcanoes; Astronomy: Gravity, Stars, Galaxies, Earth; Oceans: Surface, Bottom, Movement, Composition	Energy & Heat; Physical Change: States of Matter, Expansion, Contraction, Changing Phases, Distillation	Human Body: Circulatory, Lymphatic & Immune Systems; Marine Life: Pelagic & Benthic Zones, Classification, Phytoplankton
SEVENTH	History of the Earth: Paleontology, Geologic Time/Eras	Atomic Structure, Chemical Bonds & Reactions	Chemistry of Food & Respiration, Cell Division & Genetics, Evolution
EIGHTH		Conceptual Physics Motion, Forces, Density & Buoyancy, Work, Energy, Power, Electricity, Magnetism, Electromagnetic Radiation & Light, Sound Waves”	
NINTH			Biology Scientific Method; Cell Structure & Function; Genetics; Evolution & Classification; Microorganisms, Fungi, & Plants; Animals; Human Body, Ecology”
TENTH		Chemistry Atomic Theory, Periodic Table, Chemical Bonds, Stoichiometry, Acid Base Reactions, Kinetics & Chemical Equilibrium, States of Matter, Gases”	
ELEVENTH		Physics Motion, Forces & the Laws of Motion, Work & Energy, Momentum & Collisions, Circular Motion, Gravitation, Vibrations & Waves, Sound, Light & Optics, Electrostatics”	
TWELFTH	Astronomy; Biology II; Chemistry II; Physics II; or Earth Science		

Literature

An American Classical Education

Grammar School (K-6)

Upper School (7-12)

	STORIES AND SPEECHES	POETRY	NOVELS	DRAMA
KINDERGARTEN	Fables, American Tall Tales, Beatrix Potter, Traditional Stories, The Velveteen Rabbit	Mother Goose Rhymes, Children's Poetry, including Follen, Franklin, Stevenson, Taylor	<i>Winnie-the-Pooh</i>	Teacher Read-Alouds; Poetry Memorization and Recitation
FIRST	Aesop's Fables, Traditional Stories, Fairy Tales	Assorted Poetry, including Burgess, Field, Frost, Hughes, Jeffers, Lear, Milne, Stevenson, Turner	<i>Pinocchio, Winnie-the-Pooh</i>	Teacher Read-Alouds; Poetry Memorization and Recitation
SECOND	American Tall Tales, Traditional Stories, Greek Mythology	Assorted Poetry, including Brooks, Dickinson, Moore, Rossetti, Saxe, Silverstein, Stevenson, Turner	<i>Charlotte's Web, Peter Pan, Sign of the Beaver</i>	Teacher Read-Alouds; Poetry Memorization and Recitation
THIRD	Traditional Stories, Mythology (Greek, Roman, Norse), Arabian Nights, The Jungle Book	Assorted Poetry, including de la Mare, Eastwick, Lear, Lewis, Lowell, Nash, Stevenson, Tennyson, Turner	<i>Black Beauty, Farmer Boy, The Princess & the Goblin</i>	Teacher Read-Alouds; Poetry Memorization and Recitation
FOURTH	The Fire on the Mountain, King Arthur, Legend of Sleepy Hollow, Rip Van Winkle, Robin Hood, Saint George & the Dragon, The Wonderful Chuang Brocade	Assorted Poetry, including Bennett, Emerson, Longfellow, Millay, Rossetti, Sandburg, Thackeray	<i>Anne of Green Gables, Johnny Tremain, Treasure Island</i>	Teacher Read-Alouds; Poetry Memorization and Recitation
FIFTH	Japanese and Native American Mythology, Narrative of the Life of Frederick Douglass, Sherlock Holmes: The Red-Headed League	Assorted Poetry, including Blake, Carroll, Emerson, Frost, Grahame, Howe, Longfellow, Whitman	<i>Adventures of Tom Sawyer, Alice's Adventures in Wonderland, The Secret Garden, The Wind in the Willows</i>	Abridged Shakespeare (Hamlet, Macbeth, Much Ado about Nothing, Romeo and Juliet)
SIXTH	Children's Homer, Greek Mythology	Assorted Poetry, including Byron, Dickinson, Frost, Johnson, Kipling, Longfellow, Shakespeare	<i>The Count of Monte Cristo, The Prince and the Pauper, The Scarlet Pimpernel</i>	
SEVENTH	The Story of My Life (Helen Keller), Assorted Short Stories, including Poe, Henry, Maupassant	Assorted Poetry & Sonnets, including Arnold, Eliot, Frost, Hopkins, Keats, Owen, Tennyson, Shakespeare, Wordsworth	<i>The Call of the Wild, A Christmas Carol, Fahrenheit 451, The Strange Case of Dr. Jekyll and Mr. Hyde</i>	<i>Cyrano de Bergerac, Romeo and Juliet</i>
EIGHTH	Russian and American Short Stories & Speeches, including Chekhov, Crane, Dostoevsky, Hawthorne, Tolstoy, White	Assorted Poetry, including Browning, Byron, Frost, Hopkins, Shakespeare, Shelley, Yeats	<i>Lord of the Flies, Robinson Crusoe, To Kill a Mockingbird</i>	Much Ado About Nothing, American Musical Theater (various)
NINTH	The Iliad, The Odyssey, & The Aeneid			<i>The Oedipus Cycle, Julius Caesar</i>
TENTH	Canterbury Tales	Beowulf, Paradise Lost, Shakespeare's Sonnets; English Romantic Poetry, including Blake, Coleridge, Keats, Shelley, Wordsworth	<i>Pride & Prejudice, A Tale of Two Cities</i>	<i>Macbeth</i>
ELEVENTH	Selected American Speeches, including Emerson; Selected American short stories, including Faulkner, Fitzgerald, Hemingway, and O'Connor	American Poetry, including Bradstreet, Dickinson, Eliot, Frost, Longfellow, Poe, Whitman	<i>Adventures of Huckleberry Finn, Moby Dick, The Scarlet Letter</i>	
TWELFTH	"The Canterville Ghost" (Wilde), "The Kiss" (Chekhov)	Modern British and American Poetry, including Auden, Bishop, Eliot, Frost, Hardy, Heaney, Hopkins, Pound, Stevens, Yeats	<i>Crime and Punishment, Heart of Darkness, The Metamorphosis</i>	<i>Hamlet</i>

History & Civics

An American Classical Education

Grammar School (K-6)

Upper School (7-12)

	AMERICAN HISTORY & CIVICS	WORLD HISTORY
KINDERGARTEN	Introduction to America: Geography, Native American Peoples, Early Exploration, Independence Day, Presidents, Symbols & Figures	
FIRST	Exploration & Revolution: Early American Civilizations, Modern Mexico, Early Exploration & Settlement, American Revolution, Early Exploration of the American West	Geography, Ancient Near-East Civilizations, Judaism, Christianity, Islam
SECOND	Constitution, War of 1812, Geography, Westward Expansion, Civil War, Immigration, Citizenship	Ancient Asian Civilizations, Modern Japan, Ancient Greece
THIRD	Native Peoples of North America, Exploration of North America, the Thirteen Colonies	Rivers; Ancient Rome: Geography, Republic, Empire, Byzantium; Vikings
FOURTH	American Revolution, Making a Constitution, Early Presidents: Washington, Adams, Jefferson, J.Q. Adams, Jackson	Mountains; Ancient China: Han, Tang, Song, and Ming Dynasties; Europe in the Middle Ages: Geography, Christianity, Feudalism, Norman Conquest, England; Founding & Spread of Islam; Early & Medieval African Kingdoms
FIFTH	North American Geography, Westward Expansion Before the Civil War, Antebellum America, The Civil War, Reconstruction, Westward Expansion After the Civil War, Western Native Americans	Renaissance; Native Civilizations of the Americas: Maya, Aztec, Inca; European Exploration; Reformation; England: Golden Age to Glorious Revolution; Russia: Byzantium to Catherine the Great; Feudal Japan
SIXTH	World Deserts; Lasting Ideas from Judaism & Christianity; Lasting Ideas from Ancient Greece; Rome: Republic, Empire, Decline & Fall; The Enlightenment, French Revolution, Romanticism, Industrial Revolution, Capitalism, Socialism, Gilded Age America, Latin American Independence Movements	
SEVENTH	<p>America, 1607-1877</p> Geography of the US, Native Civilizations, European Exploration, Thirteen Colonies, Events Leading to Revolution, American Revolution, US Constitution, Presidencies of Washington-JQ Adams, the Age of Jackson, Antebellum Era, Civil War, Reconstruction	
EIGHTH	<p>America, 1877-Present</p> Gilded Age, Progressivism, Roaring Twenties, Great Depression, Cultural Change and Activism in the 1960s and 70s, Civil Rights Movement, Survey of American History from Kennedy to Obama	Geography of Europe, Geography of the Middle East, WWI, the Russian Revolution, Totalitarianism in the 1930s, WWII, Cold War, Vietnam, Wars in Iraq and Afghanistan
NINTH		<p>Ancient World to AD 500</p> Early Civilizations near the Mediterranean, The Hebrews, Archaic Greece, Persian Wars, Classical Greece, Peloponnesian War, Greek Philosophy, Alexander the Great, Hellenistic Period, Roman Regal Period, Early Roman Republic, Roman Civil Wars, Christianity & the Early Church, Roman Empire, Division of Rome
TENTH	<p>Economics</p> Supply & Demand, Profit & the Price System, Government Intervention, Introduction to Macroeconomic theory	<p>Europe 500-1815</p> Early, High, & Late Middle Ages (Fall of Rome through the Black Death); Renaissance, Reformation, Age of Exploration, Scientific Revolution, Thirty Years' War, Glorious Revolution, Enlightenment, Industrial & Agricultural Revolution, French Revolution, Napoleon
ELEVENTH	<p>Intro to Moral & Political Philosophy</p> <i>Darkness at Noon, 1894, Brave New World, Gulliver's Travels, Abolition of Man</i>	
	<p>America, 1607-Present</p> Colonial America, American Revolution, Articles of Confederation, Constitution, Early Republic, Era of Good Feelings, Jacksonian Democracy, Antebellum Period, Civil War, Reconstruction, Gilded Age, Progressivism, Roaring Twenties, Great Depression & New Deal, Post-War America, Cultural Change & Activism in the 1960s and 70s, Civil Rights Movement, Survey of American History from Kennedy to Obama	WWI, Soviet Union, WWII, Cold War, Vietnam, Wars in Iraq and Afghanistan
	<p>Moral & Political Philosophy</p> Aristotle's Physics, Ethics, and Politics; Machiavelli; Hobbes, Locke, Rousseau; Kant, Hegel; Marx	
TWELFTH	<p>American Government</p> Natural Rights, American Founding, Constitution, Progressivism & the Rise of the Administrative State, Civil Rights, Social Justice, Constitutional Interpretation & the Judiciary, Democratic Politics (parties, elections, public opinion, interest groups, media), Modern Governing Institutions & Agencies, Democracy in America	<p>Modern World, 1815-Present</p> Revolutions of 1820s, 30s, & 40s; Industrialization; Late Modern Philosophies; British Empire; German & Italian Unification; WWI; Russian Revolution; Rise of Totalitarianism; WWII, Disintegration of British Empire; Chinese Civil War; Cold War; Proxy Wars; 20th Century Conflicts in the Middle East; Soviet Union; Europe after the Cold War

Reading, Writing, & Speaking

An American Classical Education

Grammar School (K-6)

Upper School (7-12)

	READING	WRITING	SPEAKING
KINDERGARTEN	Alphabet, Multi-Letter Phonograms, Phonemic Awareness, Syllables, Segmenting, Blending, Basic Code, Advanced Code, Orthography, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Read-Alouds, Content Vocabulary (Science, History, Literature, Art, Music)	Posture, Pencil Grip, Upper & Lowercase Letters, Manuscript & Cursive Handwriting, Basic Punctuation, Kinds of Sentences, Punctuation, Capitalization, Parts of Speech, Dictated & Original Sentences, Multi-Sentence Compositions, Friendly Letter	Oral Language Development, Question and Answer, Oral Sentences, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases
FIRST			
SECOND			
THIRD	Orthography/Morphology, Basic & Advanced Code, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Read-Alouds, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Cursive Handwriting, Dictated & Original Sentences, Paragraphs, Types of Sentences, Parts of Speech, Punctuation, Compound Sentences, Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing	Oral Language Development, Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases, Presenting Keyword Outlines to Class
FOURTH	Orthography, Morphology, Greek & Latin Roots, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Types of Sentences, Parts of Speech, Punctuation, Sentence Diagramming, Predicate Verbs & Direct Objects, Predicate Nominatives & Adjectives, Pronouns, Prepositional Phrases, Relative Clauses, Linking Verbs, Adverbial Elements, Verbals, Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing, Formal Essay Models, Formal Critique	Oral Language Development, Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases, Presenting Keyword Outlines to Class
FIFTH			
SIXTH	Latin-English Cognates, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Principal Elements, Punctuation, Sentence Diagramming, Interrogative Pronouns & Adverbs, Relative Clauses with Relative Pronouns & Relative Adverbs, Appositives, Reflexive & Intensive Pronouns, Indefinite Pronouns, Phrases with Verbals, Noun Clauses, Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing, Formal Essay Models, Formal Critique, Literary Analysis	Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases, Presenting Keyword Outlines to Class
SEVENTH	Latin-English Cognates, Independent Reading of Literature, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Punctuation, Sentence Diagramming, Clauses (Independent, Dependent, Adverbial, Noun, & Adjective Clauses), Verbals (Gerunds, Participles, Infinitives, & Verbal Phrases), Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing, Formal Essay Models, Formal Critique, Literary Analysis, Formal Citation	Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Foreign Phrases, Presenting Keyword Outlines to Class, Introduction to Drama
EIGHTH			
NINTH	Independent Reading of Literature, Content Vocabulary (Science, History, Literature, Art, Music), Formal Logic (Simple Apprehension, Judgment, Deductive Inference, Simple/Hypothetical/Complex Syllogisms)	Punctuation, Sentence Diagramming, Grammar Review, Invention, Organization, Style, Revision, Formal Citation, Formal Logic (Simple Apprehension, Judgment, Deductive Inference, Simple/Hypothetical/Complex Syllogisms)	Question and Answer, Solo & Group Recitation of Poems & Speeches, Modes of Persuasion (Ethos, Pathos, Logos), Canons of Rhetoric (Invention, Organization, Style, Memory, Delivery), Types of Rhetoric (Deliberative, Epideictic, Judicial), Fallacies
TENTH	Elective Coursework; Regular writing, reading, and speaking assignments across core subject areas, including memorization, recitation, and presentations		
ELEVENTH			
TWELFTH	<p>Senior Thesis</p> <p>A capstone project including both an oral defense and a written essay. The senior thesis should involve engagement with great ideas, great works, and/or great minds from the tradition of liberal arts and sciences while wrestling with real problems concerning human nature, the human good, or the natural order. Students should employ all their skills of reading, thinking, writing, and speaking.</p>		

Foreign Language

An American Classical Education

LATIN OR MODERN FOREIGN LANGUAGE

Grammar School (K-6)

Upper School (7-12)

KINDERGARTEN

French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs

FIRST

French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs

SECOND

French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs

THIRD

French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs

FOURTH

French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs; Greek & Latin Roots

FIFTH

French, Spanish, or German; Greek & Latin Roots

SIXTH

Latin IA
Latin Study Skills, Vocabulary, Inflection, Basic English Grammar, Verb & Noun Formation, 1st-3rd Conjugation Verbs, Subject-Verb Agreement, 1st-3rd Declension Nouns, 1st/2nd Declension Adjectives & Noun Agreement, Sum and Possum

SEVENTH

Latin IB
3rd-IO and 4th Conjugation Verbs, The Perfect System in the Active Voice, 3rd Declension I-Stem Nouns, Uses of the Ablative, Numbers, 3rd Declension Adjectives, Relative Pronoun Qui, Quae, Quod

EIGHTH

Latin II
Verbs: Passive System, Nouns: 5th Declension, Participles, Passive Periphrastic, Infinitives and Indirect Statements, Adjectives: Comparative and Superlative

NINTH

Latin III
Subjunctive Mood, Indirect Questions and Sequence of Tenses, Cum Clauses, Conditions, Gerund & Gerundive

TENTH

ELEVENTH

Advanced Latin or Spanish, French, or German Elective

TWELFTH

Fine Arts

An American Classical Education

Grammar School (K-6)

Upper School (7-12)

	VISUAL ART	MUSIC
KINDERGARTEN	Color, Line, Sculpture, Bruegel & Cassatt, Homer, Rivera, Tanner	Instruments, Elements, Dynamics, Steady Beat, Elements, High & Low, Rhythm & Notation, Peer Gynt, The King and I, March of the Toys, Carnival of the Animals, various traditional songs
FIRST	Color, Line, Shape, Texture, Portrait & Still Life, Mural, Ancient Art	Basic Notation & Elements, Mozart, Tchaikovsky, Orchestra & Opera, Instrumental Music, Ballet, Bluegrass & Jazz, various traditional songs
SECOND	Line, Color, Shape & Form, Architecture & Sculpture, Landscapes, Abstract Art, Ancient Greece	Basic Notation & Elements, Strings, Percussion, Keyboard, Saint-Saens, Vivaldi, Beethoven, Bach, various traditional songs
THIRD	Balance & Symmetry, Light, Space, Design, Ancient Rome, Byzantium, American Indian Art	Notation & Elements, Listening & Understanding Music, Brass & Woodwinds, Tchaikovsky, Rossini, Souza, Copland, Cohen, Bernstein, Gershwin, various traditional songs
FOURTH	Ancient China, Medieval Europe, Islamic Art & Culture, Africa, Late 18th Century U.S., Monticello, Georgian Architecture	Notation & Elements, Orchestra, Vocal Ranges, Medieval Music, Mozart, Haydn, Handel, various traditional songs
FIFTH	Renaissance Art & Sculpture, Art of Japan, 19th Century American Art	Notation & Elements, Renaissance Music, Beethoven & Mussorgsky, Music of the Civil War, Spirituals, various traditional songs
SIXTH	Classical, Gothic, Renaissance, Baroque, Rococo, Neoclassical, Romantic, Realism	Notation & Elements; Baroque: Vivaldi, Bach, Handel; Classical: Mozart, Haydn, Beethoven, Rossini; Early Romantic: Schubert, Chopin, Brahms, Liszt, Paganini
SEVENTH	Impressionism & Post-Impressionism, Art Nouveau, Expressionism & Abstraction, Modern American Painting	Notation & Elements; Late Romantic: Berloiz, Wagner, Verdi, Puccini; Musical Nationalism: Dvorak, Grieg, Tchaikovsky; Blues & Jazz: incl. Holiday and Ellington; Spirituals
EIGHTH	Painting Since WWII, Photography, 20th Century Sculpture, Architecture since the Industrial Revolution	Notation & Elements; Non-western Music: scales & instruments; Nationalists: Sibelius, Bartok, Rodrigo, Copland, Williams, Ravel; Moderns: Debussy, Stravinsky; American Musical Theater: Gilbert and Sullivan, Berlin, Gershwin, Bernstein, Rodgers and Hammerstein
NINTH		
TENTH		
ELEVENTH	Fine Arts or Other Electives, including: Portrait Drawing/Painting, Composition and Design (mixed media), Music Theory & Composition, Class Piano, Vocal Ensemble, Orchestral Ensemble, Band Ensemble, Music History (Medieval, Renaissance, Baroque, Classical, Romantic, or Modern), Conducting	
TWELFTH		

Physical Education

An American Classical Education

Grammar School (K-6)	KINDERGARTEN	
	FIRST	Daily Exercise Routine, Weekly 800m run, Weekly dance, Games & Sports
	SECOND	
	THIRD	
	FOURTH	Daily Exercise Routine, Weekly mile run, Weekly dance, Games & Sports
	FIFTH	
Upper School (7-12)	SIXTH	
	SEVENTH	Daily Exercise Routine, Weekly mile dash, Weekly dance, Sports, Health & Fitness
	EIGHTH	
	NINTH	
	TENTH	Physical Education or Other Electives
	ELEVENTH	
TWELFTH		